

KOSTYANTYN
MOKHNACH

KATERYNA
MOLCHANOVA

black level

FILM BY VALENTYN VASYANOVYCH



GARMATA FILM PRODUCTION (UA) IN ASSOCIATION WITH ARTHOUSE TRAFFIC PRESENTS
KOSTYANTYN MOKHNACH, KATERYNA MOLCHANOVA

BLACK LEVEL

ASSOCIATED PRODUCER DENNIS IVANOV DIRECTOR SCRIPTWRITER DOP PRODUCER VALENTYN VASYANOVYCH, IYA MYSLYTSKA

BLACK LEVEL

director, scriptwriter, director of photography, producer:

VALENTYN VASYANOVYCH

co-producer: **IYA MYSLYSTKA**

associated producer: **DENNIS IVANOV**

main cast: **KOSTYANTYN MOKHNACH, KATERYNA MOLCHANOVA**

country of production: **UKRAINE**

year of production: **2017**

running time: **91 min**

language of dialogues: **no dialogues**

genre: **drama**

FIPRESCI prize at the Odessa International Film Festival 2017

Ukrainian candidate for the best foreign-language film nomination at 90th Academy Awards (the Oscars 2018)

FilmFestival Cottbus 2017

Forum of European Cinema Cinergia 2017

International Film Festival in Balneário Camboriú – Cineramabc 2017

International Film Festival of India 2017

The Fribourg International Film Festival 2018



short synopsis:

Loneliness dwells in a big city; Kostya, the wedding photographer, dwells there too. At work he is surrounded by happy people celebrating special moments in their lives. Kostya is about to turn 50, and he is drastically losing everything he used to cherish. Will he cope with his despair and regain the joy of life?

**short biography and filmography of the director:**

Valentyn Vasyanovych – Ukrainian director, producer and DOP, was born on July 21, 1971 in Zhytomyr. Graduated from The National University of theatre, cinema and television of Karpenko-Kary as cinematographer (1995) and documentary filmmaker (2000), and The Wajda School in Poland, 2007. In 2004, gained fame as a documentary filmmaker - his documentary AGAINST THE SUN received the Jury Prize of the International Film Festival in Clermont-Ferrand, the Grand Prix at the Nancy Film Festival, mention of the jury at the International Film Festival in Toronto and several other awards. His last full-length documentary PRYSMERK was awarded Special Mention at Docudays Film Festival in Kiev and got Golden Duke as the best Ukrainian film at Odessa Film festival 2015. In 2012, he made his debut in feature films with BUSINESS AS USUAL (Odessa International Film Festival, Special Jury Mention, FICC award). His second feature film – KREDENS – came out the next year and was awarded a prize by Odessa FIPRESSI Jury.

In 2014, Valentyn Vasyanovych produced and shot as DOP THE TRIBE by Myroslav Slaboshpytskiy that becomes the biggest international success of Ukrainian film in a record, won Grand Prize at Cannes' Critics week and more than 40 other prizes around the globe.